# Lighting Design

Beyond the Basics



Association of Outdoor Lighting Professionals

### **AOLP Presenters**

- Andy Thomas, CLVLT, COLD
  - Viewpoint Lighting, Sacramento CA
- Michael Sestak, CLVLT, COLD
  - Sestak Lighting Design, Sacramento CA
- Dave Bilik
  - Twilight Designs, Las Vegas NV







### Fundamentals of Installation

### Landscape Lighting Guidelines



### **Outdoor Lighting Standards and Guidelines**

January 2012

**Low Voltage Outdoor Lighting Systems** 

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- Market Lighting
- Fixture Conversions
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- RGB/RGBW Color
- Custom Fixture Design
- Controls



# Tree Lighting



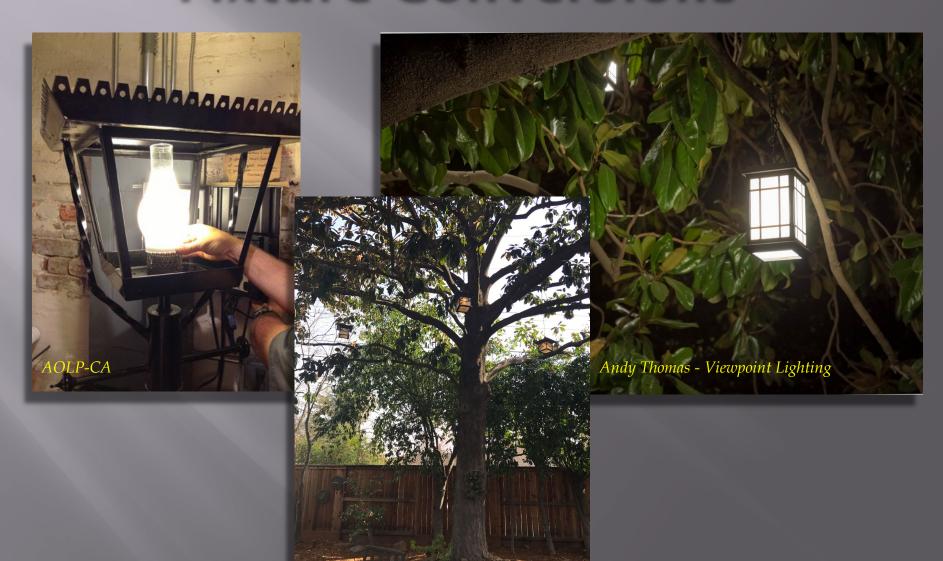
# **Market Lighting**



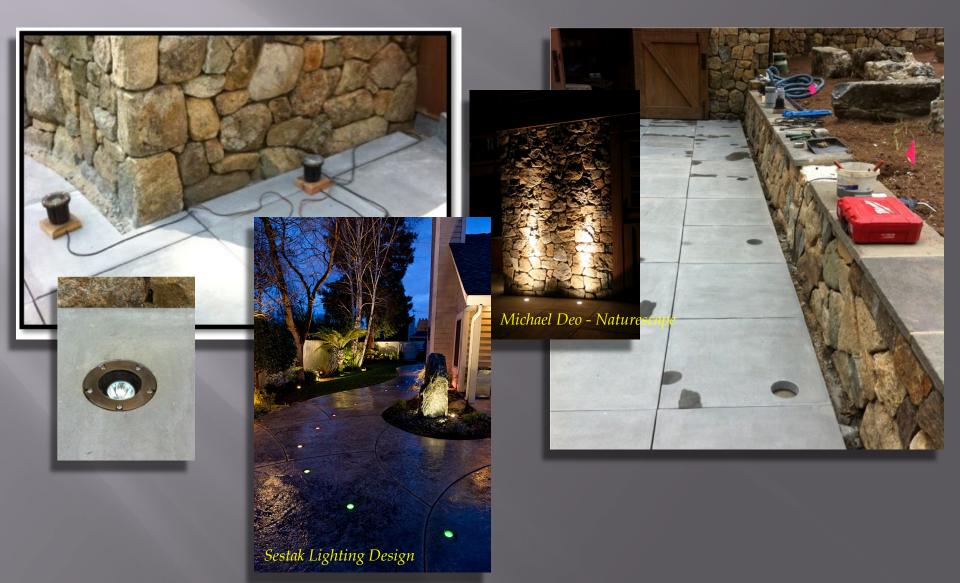




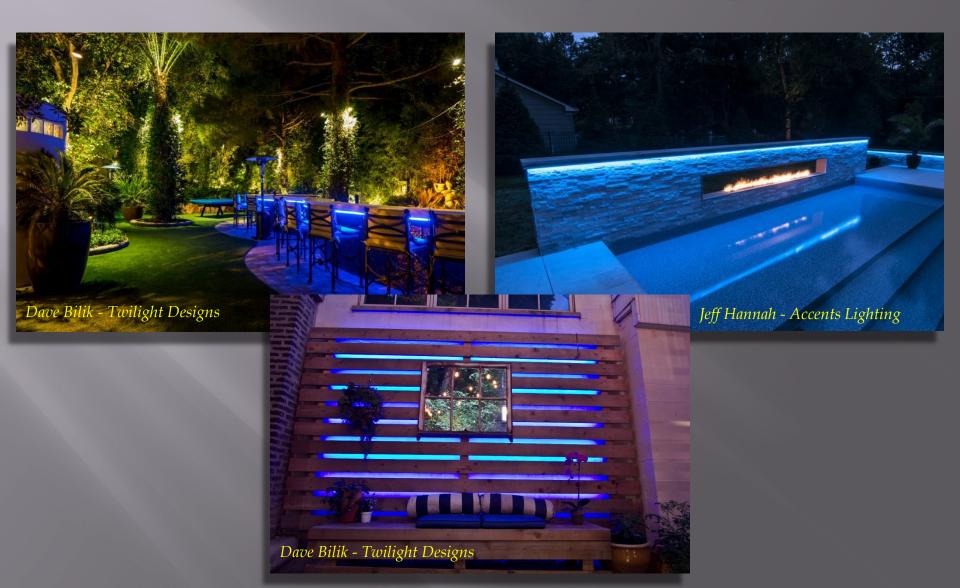
## **Fixture Conversions**



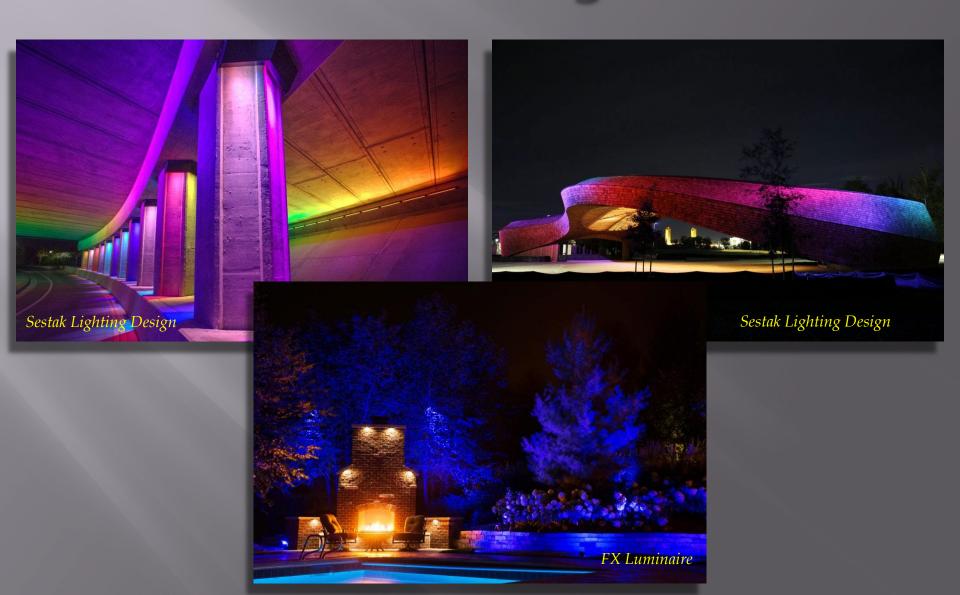
# **Core Drilling**



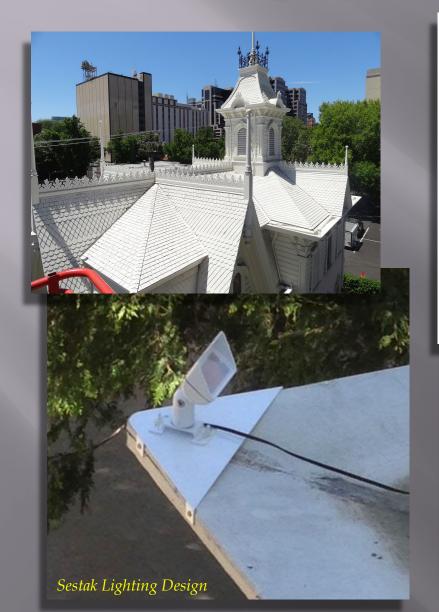
# Tape/Rope Lighting



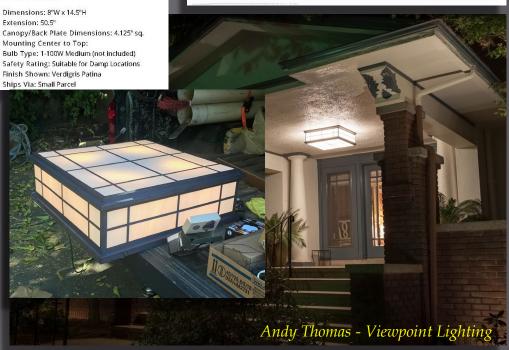
# **Colored Light**



## **Custom Design**





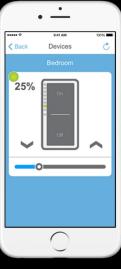


## **Control Systems**

- Control4
- Lutron
- Crestron
- Insteon
- Many, Many More







## Design Strategies

### Methods of Design and Presentation

- Evening Demonstrations
- Pen and Paper
- AutoCAD/Computer graphics
- Photo-Based Lighting Concept
  - General Graphic Apps
  - Proprietary Software Programs/Apps



# Paradigm Shift

From Landscape Contractor to Lighting Designer

- Pricing Strategies
  - Consultation and design time
  - Pitch a vision, not components
- Sell a lifestyle, not light fixtures
- Presentation Methods
  - Getting the idea across
  - From demo to dinner table
  - Portfolio and samples
  - The "Language of Lighting"



## Paradigm Shift

From Landscape Contractor to Lighting Designer

- The more you know, the more you can sell
  - Education
  - Certifications
- Night Adjustments are crucial!



### Resources

- Association of Outdoor Lighting Professionals
  - AOLPOnline.org
  - Certified Low Voltage Lighting Technician (CLVLT)
  - Certified Outdoor Lighting Designer (COLD)
  - Awards Program
- Illuminating Engineering Society of North America (IESNA)
- International Landscape Lighting Initiative
- Manufacturer/Distributor Training





